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Indiana Music Magazine – n. 13/15

There's a light doesn't seem to be a debut album, but a record made by a consolidated, sure of herself artist. Considering also that being a soul-gospel singer wasn't your dream up to few years ago, how was it possible?

I suppose music was something I've always loved but never thought I would be performing on stage. I am sure there are things you love but you've left it to the professionals. I loved ballet but was too poor to take lessons but I loved loved loved ballet. I've learned over these past two years that sometimes your calling isn't something that you've been passionate about your whole life, sometimes it takes a village to excavate something inside of you to realize it's been there the whole time, it just wasn't time. There are moments when I am thankful I didn't start singing until I was older. I've been in the process of learning and accepting my identity as a child of God and realizing God can do whatever He wants and even if people tell you things are impossible God goes, "let me show you who I made you to be"

Could you please tell us something about the work in studio with the author and producer Josh White?

Josh wrote the songs but he didn't come into the studio until the last day. I learned *The Source* in 15 minutes and recorded that baby.

As for the others, Ryan Peterson on drums, Josiah Sherman (producer for Frank Ocean) played keys, Robbie Augspurgear played bass, and Eric early played everything in between including singing some high notes. Holly Ann sang on the last day of recording as well. She sang sweet harmonies. She's very talented.

My time in the studio feels like a blur, the first day especially. It's like those scenes in movies where a character is standing still and everything else is speeding past them and then I hear, "Liz, we are ready for you to sing". I was standing there singing songs in a way I didn't know I could sing and fighting insecurities of being a poser the WHOLE TIME! It was so surreal but I was there recording and singing.

I also wanted to expand on Josh's involvement. He has a full time job as a pastor. He gave me these beautiful songs and Eric Early and Josiah Sherman oversaw the production. It was a whirlwind but something beautiful came out of what Josh's songs and my voice come together.

Thanks again for your interest in my story for a second time. I hope you get what you need.

Although There's a light is a religious album, you told that many people who love it had never been in a church. What is the secret? How did you succeed to realize such a fresh, modern record, inspired by gospel?

The secret? I don't think there's a secret. I think it would be a more romantic story for there to be some secret but there isn't one. I was singing love songs about Jesus. Not the one night stand type of deal but love songs of what it takes for real relationships to thrive. Learning how to trust, vulnerability, honesty, fighting with doubt. People connect to it because it's human.

In the review I wrote last year on IndianaMusicMag I said that, for its mixture between vintage and modern soul, There's a light looks like Joss Stone's The Soul Sessions. I knew that last summer you played with her...How did it go?

We got invited to open for Joss, but I could only afford to bring my keyboardist. To go from a five piece band to a two piece is NERVE WRECKING! But, it was amazing. There were no bells and whistles, just me, keys, a tambo, and shaker, and really making people get out of their box. They paid good money for an experience and that's what I try to invite people into, an experience where skin color, economic status, and cool level doesn't matter. We are there to be together and experience good music.

INDIAN

Your voice and style reminds me soul singers like Irma Thomas and Bettye Lavette. Who are the artists you are inspired by?

I'll have to look into those musicians. I'm a top 40s kid with a sister who is ten years older than me, and a mom who pursued a musical career in jazz and blues when she was younger. So George Michael, Madonna, Anita Baker, Roberta Flack, R. Kelly, you name the genre, I probably have a favorite song, were the people I grew up listening to. Some people laugh, but it doesn't make me any less of a music lover because I can't name the bass player on such and such album. I love music and if it's good, it's good. I listen to it.

After publishing the album you went on tour, and your gigs will go on also in 2016. How did you feel at the beginning of the tour and how do you feel now?

One, finding people who can leave their jobs to go on the road and make no money and sleep on couches of strangers is not an easy task. Two, when you are just starting, you have no money so I was left to do the task of tour managing, booking flights, finding housing, feeding my bandmates, DRIVING. The last thing you want to do is sing.

I remember waking up around 3:30 am two weeks or so before going on tour and weeping. Like, it's comical now, but I was SO scared. I started questioning why I said yes to management, why I said yes to making an album for church, why I didn't just go to school to be a nurse. But once the time came to head out, I just shut that off and dived in head first. Don't get me wrong, there were many nights where my bandmates would be a sleep and I am dissecting why I am doing what I am doing and every time it came down to it it was this, God called me to do it and I love the people I meet. It's the story of people that keep me curious about how is it possible that I sing these songs of hope and the Kingdom and people keep inviting me in. I love it. It's a mystery. A terrifying thrill.

Do you still sing in your church sometimes?

I do. I sing once a month when I am not on tour. It's important for me to sing for church. There is something very special about the gathering of people at a specific time on a specific day to worship together. To remember that this world is not all that there is. That there is a greater hope. I was reminded of that by my roommate and friend Esther.

It's the people in my community that can release the grip of fear and lies from around my heart that give me the regeneration I need to keep going out into the world to do what I do. If I am not refilled with hope and light then there is no reason to keep singing.

When you were younger you wanted to be an actress. Is it still one of your dreams? What kind of movies do you like the most and which role you wanted to play?

Oh man, I wanted to be an actress so bad. I use to call agencies to ask about headshots but I didn't have any money. I would watch movies and cry because I knew I could do that, but at the end of the day I refused to play a slave or a teen mom or some sort of stereotype so I wanted to make movies I wanted to see. Not just for black people but for all people of color. I went to film school and I've been wanting to make a multiethnic fairytale for YEARS and one guy told me that he didn't think people were ready for something like that. I'm singing now, but I know it'll happen because it's still in my heart and I have to trust that it remains there for a reason.

Is there a song in your album you love the most, and that you never miss to play during your concerts? If so, could you please tell us why? And a famous cover you would like to perform?

INDIAN

Hmmm. I loved *Enclosed By You*. I get choked up. I'm like "Jesus, even if I don't always trust you please to let me slip from your hands but I am tired and weary". It's such a "inner room" song for me. It's a prayer I pray over myself. I doubt. I grow weary. I grow cold. This is the human experience, it's actually really beautiful. I still feel loved and seen by the LORD.

A famous cover, oh so many. I would love to cover *Sinnerman* by Nina Simone. It's like 10 minutes but I get so lost in the lyrics. I love songs that cry out "help help". That's my daily prayer.

Before becoming a soul-gospel singer you used to listen to different music, like pop. What are your musical tastes now? Could you please give to our audience your playlist, 5-10 tracks that you love listening to in this period?

Ha. I don't even think of myself as a soul-gospel singer. Can you become something that has already been a part of you? I think it's just something for people to figure out which slot I belong to. I love all music. I have so many different playlist on Spotify. It depends on the day.

Top Songs I've listened to these past two months...well freakin Justin Bieber's "Sorry". Never thought I'd be listening to his music, but the boy keeps dropping bangers.

Nina Simone "Don't Let Me Be Misunderstood"

Petit Noir "Chess"

Years and Years "Take Shelter - Atu Remix"

Ray "God's Whisper"

Bernhoft "C'mon Talk"

Adele "Hello"

Leon Bridges "Coming Home"

James Blake "Life Round Here"

Laura Mvula "Make Me Lovely"

Joseph "Tell Me There's A Garden"

Coldplay "Adventures Of A Lifetime"

I could literally go on and on, this doesn't include my instrumentals favorites.

I'm curious...Are you preparing a new album? If yes, how will it be?

I am. Ha. I think life preps me for an album two. I think an album two is necessary. I need to see what it's like to be very present in the whole recording process. What will it be like? Not sure.

It's like when you shoot a documentary, you think you have an idea and then things change. I guess I am hoping that my next album will have something that needs to be said and maybe I won't know until after the songs are done.

Did this even help you in regards to album two? I may sound like I don't know what I want which is probably true. I guess I want an album that I want to listen to while I drive. Something that makes you cry, smile, and dance. I love love love to dance.