Once upon a time Nottingham was the city of Robin Hood and twice European Cup winner Brian Clough's football team. Now in town Sleaford Mods rule. How has the city and its music changed since those days? And after your first album in 2007?

The City's has never set the music world alight to be honest so it's nice to be able to say we are doing something decent and it's a something that Nottingham is starting to value. Nottingham had a good clubbing scene in the late 80's early 90's and it struck a chord with me and help lay some roots I suppose. I've never been to familiar with Forest (the team) but it was better for them years ago obviously. Some if my friends are supporters and like most teams at their level it's a bitter sweet existence as a fan.

Do you feel you are the heirs of someone or does the tradition start with you?

It's classic punk I suppose, funny, very English and hateful but I'm not so sure we are part of a line which includes all the other greats.

We haven't heard such an innovative sound since the time of Massive Attack and The Street. Would you say this is good company for you?

Yea those bands are very good obviously. Tricky too, he was great.

The Sleaford Mods may be modern Sex Pistols?

I'm not saying anything!!!

Can provocation go hand in hand with protest? Sex Pistols docet, or am I wrong?

Yes it does because to have an opinion is to offend people. People don't like it.

Or is it all about the (sonic) rage?

That as well I guess.

Wu-tang Clan, I suppose, taught something to you?

Yes, that you didn't have to rhyme to be a good rapper.

What kind of music makes you gag on your beer?

Radio 1 shit, fake lad shit, lifeless fucking indie shit.

Is it beer, wine or something else?

Either.

The funniest tag you've ever read in a pub restroom?

The usual. "Blowjob ere on .... "

The most offensive one, if you can say?

The smell is more offensive generally.

Have you always played music or have you had other kinds of work in your life?

A string of shit jobs forever, it held the music together.

Speaking about the rhythms of your songs, I find that certain sounds are very reminiscent of a Krautrock mood, in particularly Can. What do you think?

I guess yea. I'm not to familiar with either to be honest.

<i can't believe the rich still exist, let alone run the country> from "Air Conditioning." It is difficult to change the world but can music contribute? Can it mobilize people or express their own feelings, or make them
understand something?

It can convey normal people in a very serious and powerful way. Real music, when done well, is bigger than anything.

What if we invited you for a concert in our living room? (Alcohol would not fail, I promise!)

Where do you live?

One last question - there are many who want to know. When will you come to Italy?

April I think! Woah!!!!